

Jose Maria Usandizaga Soraluze

CHAN-CHANGORRIYA



Musical score for Chan-Changorriya, featuring seven staves of music in 2/4 time. The score is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The staves are numbered 1, 8, 15, 20, 35, 41, and 47.

Musikagile gipuzkoarra (Donostia, 1887-1915).



*Gaztetan Parisera joan zen musika-
ikasketak egitera.*



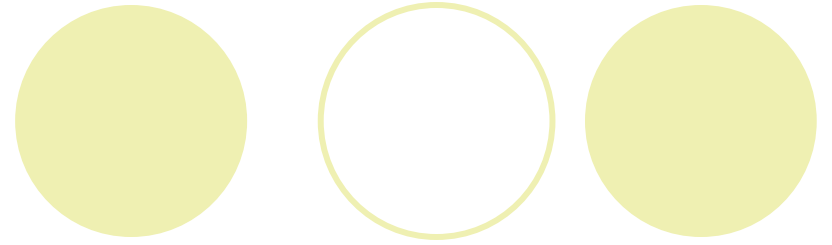
*Piano-ikasketak amaitu zituenean,
Donostiara itzuli zen.*



Musikagile, pianista eta organista izan zen.

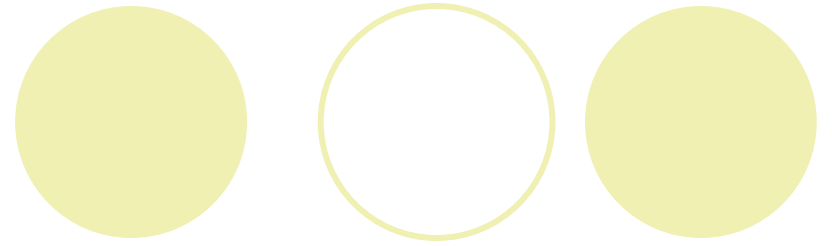
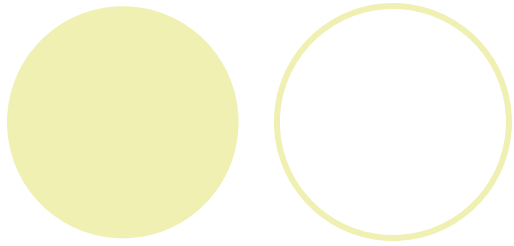
AZALANDARE



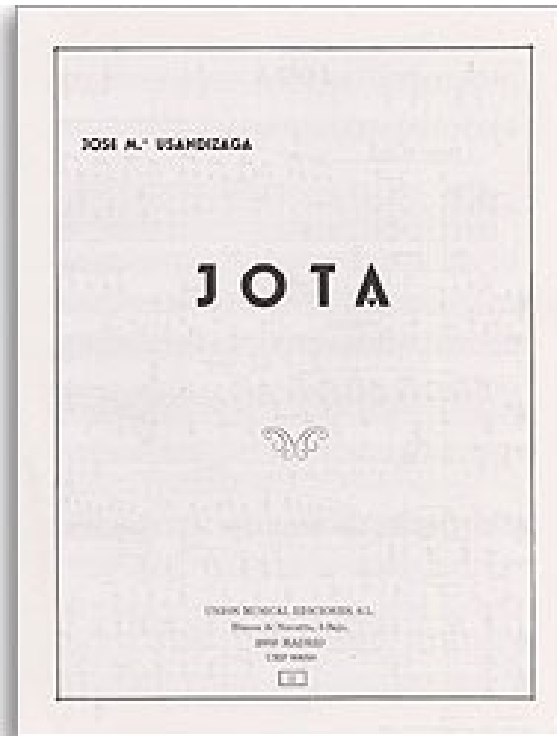


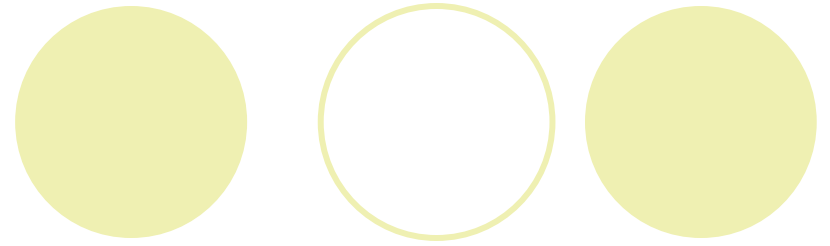
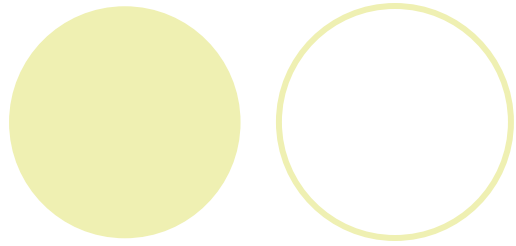
*Kontzertu asko eman
zuen, baina gaitz batek
behatz bat hartu, eta
moztu egin zioten.
Harrezkero ez zuen
kontzertu gehiago
eskaini.*





*Musika–
konposizioa
ontzen hasi zen,
eta arrakasta
handia izan zuen.*





*Haren lan
ezagunena
“Mendi-
mendiyan”
opera da, estiloz
erromantikoa.*

